



Dancing Horse Farm

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A premium care equine facility dedicated to providing an environment of safety, health, happiness, and education for human and horse.

"Dare to Dream"

Announcing Dancing Horse Farm's Fourth Annual Equine Art Show!

Eligibility: ADULT DIVISION: Open to both amateur and professional artists. **CHILDREN'S DIVISION:** Open to children up to eighteen years old.

Divisions: This is an equine art show, so all works must feature a horse or horses. Painting, Drawing, Mixed Media, Photography, Sculpture, with separate divisions for Professional, Amateur and Children. All work must be original. Two-dimensional work must be suitably framed and wired for hanging. Maximum size: 42" framed. Three-dimensional work must be under 50 (fifty) pounds in weight and must be finished. NO WORKS IN PROGRESS WILL BE ACCEPTED. All art must be the original creation of the submitting artist.

Entries: ADULT DIVISION: Artists may enter up to three works for a non-refundable \$25 flat fee. **CHILDREN'S DIVISION:** Artists may enter up to three works for a non-refundable \$15 flat fee. **ALL ENTRIES:** A check payable in US funds and made out to **Dancing Horse Farm** must accompany your entry form if you snail-mail it in. **Adults only:** A Paypal button is available on the art show's website, www.TheSculptedHorse.com/payment.html, for your convenience if you prefer that method of payment.

Submitting Entries: ADULT DIVISION: Images should be in .jpg format, no larger than 8" on the longest side and saved at 72dpi. Save in PhotoShop as Image Option level 5 and Format Option baseline optimized. If the images are posted on a Web page, you may submit the URL (Web address) of the page or send the images in a single zip file or email attachment. Send the entry form information in the email when you attach the file or URL. **BE SURE TO MARK ON YOUR ENTRY TAG WHICH DIVISION YOU ARE ENTERING, AND WHETHER YOU ARE AN AMATEUR OR A PROFESSIONAL.** Send entries (including a copy of your completed Entry Tags) to: DHFShow@yahoo.com by **March 19, 2010**. You will be notified via email of the jurors' decisions in early April. The actual artwork must be at Dancing Horse Farm by **April 23, 2010**. Entry tags must be firmly attached to each artwork entered, and return postage must be pre-paid by the artist.

CHILDREN'S DIVISION: The submitted artwork must be brought to Dancing Horse Farm framed and ready to hang (for two-dimensional work) by **5 PM April 30**. **All children's entries will be shown. Prizes will be awarded in each age group.**

Awards: ADULT DIVISION: Ribbons will be awarded for first to third place in each division. The "Best of Show" award (which will include both Professional and Amateur entries) will be \$100.00. Other awards are at the judge's discretion. Winning artworks will be featured on a webpage that will be created for the art show and linked to Dancing Horse Farm's website. These images will remain on the site for one year, along with ordering information.

CHILDREN'S DIVISION: Each entry will receive a Participant ribbon. Awards will be given for first through third place in each division. Best in Show will be a separate award.

NEW THIS YEAR: The art show will be set up at Dancing Horse Farm for the farms Open House and Spring Fling Horse Show May 1-2, and then will be moved to Picture This, a lovely art gallery in the heart of historic Lebanon Ohio, where the show will run through May 16. DHF is very grateful to Picture This for their generous cooperation!

Liability: Dancing Horse Farm and Picture This will do their best to take excellent care of your artwork, but at this time, we cannot insure it. Please be certain your artwork is covered by your insurance policy. Dancing Horse Farm and Picture This do not assume responsibility for loss or damage to any work while on display in either venue or while in transport between them. Work is entered at the artist's risk, although Dancing Horse Farm and Picture This both take every precaution to protect it. Artists must provide return delivery for artworks accepted to the show.

Jurying: Jurying will be done by a committee of three professional artists with expertise in a wide variety of media. They will jury the artwork based on .jpg images submitted to the show.

Shipping: Works accepted into the show must be shipped in reusable containers. If you must pack with packing peanuts, please place the peanuts in plastic bags before putting them in the box, so they won't scatter everywhere when we open the box. We will reuse your shipping materials to return unsold artworks to you.

Sale of Artworks: ADULT DIVISION: Every effort will be made to sell your art. There is a 30% commission on sales, so please remember this percentage when setting your sales price. If your work sells, you will receive payment less the commission fee sometime in early June. The customer will be charged shipping and handling if they cannot hand-carry the work. Every effort will be made to package your artwork properly for customers to take home. The name of your buyer(s) will be sent to you so you can send them a Certificate of Authenticity, thank you note, or whatever you prefer.

CHILDREN'S DIVISION: Children's Division will not be offered for sale. If a purchase inquiry is made about a piece of children's art, we will notify the artist and let them decide if they want to sell it, or not.

Deadlines: Entries must be in by **Midnight, Eastern Time, March 20, 2010**. Notification of acceptance or non-acceptance will be sent to you via email by **mid-April**. Art must be at Dancing Horse Farm, ready to hang or display, by **5 PM Eastern Time, April 23, 2010**. The show opens **May 1, 10 AM**, with all awards in place. The show will be open from **May 1-16**. Unsold artwork will be returned to the artists by the end of May. Payment for sold artworks will be sent to the artist (less a 30% commission for each one sold) by the end of May.

Pickup of unsold art: All art will be released at 5 PM on May 16. ADULT DIVISION: If you're close enough to pick up your art, please plan to get your art at this time as we do not have room to store it once the show closes. If you dropped it off in person but need us to ship it to you, shipping and handling charges will apply. The pickup point will be Picture This, 26 S. Broadway, Lebanon OH 45036, phone 513-934-0416. **CHILDREN'S DIVISION:** Please pick up your child's artwork promptly at Picture This, 26 S. Broadway, Lebanon OH 45036, phone 513-934-0416, as we do not have facilities to store it once the show closes.

Jurors:

2009 Best in Show Winner Deb Flood grew up in Maine in a family full of artists and horsepeople. After her childhood horses died, her artistic journey led to painting landscapes and wildlife, including taking classes with the Kachina School of Art in Arizona. After marrying and starting her family, Debbie continued to paint equine and canine portraits in oil, watercolor and graphite. In 2003, she connected with a large group of equine artists and came full circle, concentrating on equine art again. Her recent work includes portraits of children with their horses which resulted in a book of her watercolors of children and their horses. The book includes poetry Debbie wrote to accompany the images. The book led to authors of children's books prodding her to go into illustrating children's books. This work led to her "child a day" painting series. Almost all of her paintings these days include a person with the horse, celebrating her own lifelong passion for horses. You can see her work at <http://www.debloodart.com>.

Painter John Leone began his career as an illustrator in New York City for magazines and books. His love for horses and the outdoors permeated his work. Soon he moved to the country with his artist wife Martha. With his own farm and horses, he began to hone his riding and driving skills and ride to hounds. The horses and hounds in his paintings are frequently his. He has painted numerous commissioned portraits and has been represented by galleries in Dallas, Houston, Santa Fe, Scottsdale and Chicago. He's had private shows in New York City and a sold-out two-man show in Tokyo. Mr. Leone got his formal training at the School of Art & Design in NY and the Cooper Union Art Institute. His fine art paintings have been on dust jackets for Western and adventure novels published by Simon & Schuster and Grosset & Dunlap. Mr. Leone paints in the style of the old masters, working from detailed pencil drawings on parchment that are transferred to toned canvas. He paints the shadows in burnt umber and works the background, then finishes with the foreground subjects. He is a consummate teacher. You can see his work at <http://www.LeoneOilPaintingWorkshops.com>.

Sculptor Nancy Weimer Belden is also from New York. She grew up loving horses, although she never owned one as a child. While living on Long Island, she did oil portraits of horses as well as raising four kids, lots of pets and helping her equine vet husband when he needed an extra pair of hands. After moving to New Jersey, she taught herself to sculpt while continuing to paint. She believes a sculpture should tell a story, and many of her pieces tell true stories. Her current emphasis is on historical work, including a Civil War piece, Joan of Arc and a Russian Troika. Her sculptures have been used as trophies at Fair Hill International, Festival of Champions, and others. She has done custom sculptures for companies who produce the work in porcelain or resin including The Franklin Mint, Austin Reproductions, Bow River Jewelry and several others. She has won numerous awards including the AAFA Founders Award in 1997. She still has horses and rides her Thoroughbred in dressage and her Quarter Horse in pleasure and trail horse classes. You can see her work at <http://www.nancyweimerbelden.com>.

Judge:

Lynda Sappington of West Alexandria, Ohio, has won many prestigious shows for her sculptures, including a Best in Show at the Black Stallion Show and the Joel Meisner Foundry Award at the American Academy of Equine Art (AAEA). She has taken

workshops with Gwen Reardon, Kathy Friedenberg, Karen Kasper, Elin Pendleton and Tuck Langland. Many of her sculptures are in use at some of the top horse shows in the USA and at race tracks across the US and Canada. She is the author of [Sculpting 101: A Primer for the Self-taught Artist](#), the second edition of which was released in November 2008. Sappington has taught sculpture workshops to adults and children as well as demonstrating her work in shows across the country. Her work has been featured on the cover of "The Chronicle of the Horse" seven times and her bronze, "Friesian Elegance," one of which is in use as the *Concours d'Elegance* trophy for the Friesian World Championships, was included in a coffee table book from "Art Horse Magazine" published in 2008. After many years of showing Quarter Horses in hunt seat and western classes, Lynda is now riding dressage on her half-Andalusian gelding, El Paso Aricos. Her artwork can be seen at www.TheSculptedHorse.com.

Questions? Contact Lynda Sappington at DHFshow@yahoo.com or Lynda@TheSculptedHorse.com.

