



## Dancing Horse Farm

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*A premium care equine facility dedicated to providing an environment of safety, health, happiness, and education for human and horse.*

*"Dare to Dream"*

### Announcing Dancing Horse Farm's Third Annual Equine Art Show!

**Eligibility:** **ADULT DIVISION:** Open to both amateur and professional artists. **CHILDREN'S DIVISION:** Open to children up to eighteen years old.

**Divisions:** *This is an equine art show, so all works must feature a horse or horses.* Painting, Drawing, Mixed Media, Photography, Sculpture, with separate divisions for Professional, Amateur and Children. All work must be original. Two-dimensional work must be suitably framed and wired for hanging. Maximum size: 42" framed. Three-dimensional work must be under 50 (fifty) pounds in weight and must be finished. NO WORKS IN PROGRESS WILL BE ACCEPTED. All art must be the original creation of the submitting artist.

**Entries:** **ADULT DIVISION:** Artists may enter up to three works for a non-refundable \$25 flat fee. **CHILDREN'S DIVISION:** Artists may enter up to three works for a non-refundable \$15 flat fee. **ALL ENTRIES:** A check payable in US funds and made out to **Dancing Horse Farm** must accompany your entry form if you snail-mail it in. **Adults only:** A Paypal button is available on [www.TheSculptedHorse.com/entry.html](http://www.TheSculptedHorse.com/entry.html), for your convenience if you prefer that method of payment.

**Submitting Entries:** **ADULT DIVISION:** Images should be in .jpg format, no larger than 8" on the longest side and saved at 72dpi. Save in PhotoShop as Image Option level 5 and Format Option baseline optimized. If the images are posted on a Web page, you may submit the URL (Web address) of the page or send the images in a single zip file or email attachment. Send the entry form information in the email when you attach the file or URL. **BE SURE TO MARK WHICH DIVISION YOU ARE ENTERING, AND WHETHER YOU ARE AN AMATEUR OR A PROFESSIONAL.** Send entries to: [DHFSHOW@yahoo.com](mailto:DHFSHOW@yahoo.com) by **March 22, 2009**. You will be notified via email of the jurors' decisions in early April. The actual artwork must be at Dancing Horse Farm by **April 24, 2009**. Entry tags must be firmly attached to each artwork entered, and return postage must be pre-paid by the artist. **Tags to be attached to ACCEPTED ENTRIES are available at [www.TheSculptedHorse.com/entry.html](http://www.TheSculptedHorse.com/entry.html).**

**CHILDREN'S DIVISION:** The submitted artwork must be brought to Dancing Horse Farm framed and ready to hang (for two-dimensional work) by **5 PM April 30**. **All children's entries will be shown. Prizes will be awarded in each age group.**

See [www.TheSculptedHorse.com/dhfarmartshow.html](http://www.TheSculptedHorse.com/dhfarmartshow.html) for more information and to see last year's show.

**Awards:** **ADULT DIVISION:** Ribbons will be awarded for first to third place in each division. The "Best of Show" award (which will include both Professional and Amateur entries) will be \$100.00. Other awards are at the judge's discretion. Winning artworks will be featured on a webpage that will be created for the art show and linked to Dancing Horse Farm's website. These images will remain on the site for one year, along with ordering information.

**CHILDREN'S DIVISION:** Each entry will receive a Participant ribbon. Awards will be given for first through third place in each division. Best in Show will be a separate award.

**Liability:** Dancing Horse Farm will do its best to take excellent care of your artwork, but at this time, we cannot insure it. Please be certain your artwork is covered by your insurance policy. Dancing Horse Farm does not assume responsibility for loss or damage to any work while on site for the show. Work is entered at the artist's risk, although Dancing Horse Farm takes every precaution to protect it. Artists must provide return delivery for artworks accepted to the show.

**Jurying:** Jurying will be done by a committee of three professional artists with expertise in a wide variety of media. They will jury the artwork based on .jpg images submitted to the show.

**Shipping:** Works accepted into the show must be shipped in reusable containers. If you must pack with packing peanuts, please place the peanuts in plastic bags before putting them in the box, so they won't scatter everywhere when we open the box. We will reuse your shipping materials to return unsold artworks to you.

**Sale of Artworks:** **ADULT DIVISION:** Every effort will be made to sell your art. Dancing Horse Farm will take a 30% commission on sales, so please remember this percentage when setting your sales price. If your work sells, you will receive payment less the commission

fee sometime in mid-May. The customer will be charged shipping and handling if they cannot hand-carry the work. Every effort will be made to package your artwork properly for customers to take home. The name of your buyer(s) will be sent to you so you can send them a Certificate of Authenticity, thank you note, or whatever you prefer.

**CHILDREN'S DIVISION:** Children's Division artwork will not be offered for sale. If a purchase inquiry is made about a piece of children's art, we will notify the artist and let them decide if they want to sell it, or not.

**Deadlines:** Entries must be in by **Midnight, Eastern Time, March 22, 2009**. Notification of acceptance or non-acceptance will be sent to you via email by **mid-April**. Art must be at Dancing Horse Farm, ready to hang or display, by **5 PM Eastern Time, April 24, 2009**. The show opens **May 2, 10 AM**, with all awards in place. The show will be open from **May 2-10 from 10-5 most days, with at least two days during the week offering evening hours**. Unsold artwork will be returned to the artists by the end of May. Payment for sold artworks will be sent to the artist (less a 30% commission for each one sold) by the end of May.

**Pickup of unsold art: All art will be released at 5 PM on May 10. ADULT DIVISION:** If you're close enough to pick up your art, please plan to get your art at this time as we do not have room to store it once the show closes. If you dropped it off in person but need us to ship it to you, shipping and handling charges will apply.

**CHILDREN'S DIVISION:** Please pick up your child's artwork promptly as we do not have facilities to store it once the show closes.

## Jurors:

**Alecia Berry Underhill**, of N. Grosvenordale, Connecticut won "Best in Show" in the 2008 DHF Equine Art Show. She has a BFA from the Rhode Island School of Design, is an associate member of the [American Academy of Equine Art](#) and a member of the Equine Art Guild ([www.equineartguild.com](http://www.equineartguild.com)). She is the 2009 poster artist for the Draft Horse Classic, and has exhibited with many juried and invitational shows, including the AAEA, Crossgate Gallery, Attleboro Arts Museum, and RISD. She created two panels for the Mural Mosaic project, Le Cadeau du Cheval, and is the illustrator of the "Horses from A to Z" alphabet poster. You can see Alecia's work at [www.aleciaunderhill.com](http://www.aleciaunderhill.com).

**Cathy A. Choyle** of Purcellville, Virginia, is primarily a self-taught artist whose expertise from years of training and judging horses shows in her beautifully detailed sculptures, drawings and paintings. Cathy has improved her skills through American Academy of Equine Art workshops with Kathy Freidenberg and Karen Kasper. She has won awards at the Draft Horse Classic and done numerous portraits. Cathy is a member of the Realistic Sculpture Society and the Equine Art Guild. You can see her work at [www.artistichandstudio.com](http://www.artistichandstudio.com)

**Patricia Getha** of Ostrander, Ohio, is known for her drawings, paintings and photography. Primarily a commission artist, she is a member of the Delaware Artists Guild, The Dublin Area Art League, the Equine Art Guild and the Canine Art Guild. She has won numerous awards, including wins at the Draft Horse Classic and two Best in Show awards in photography. Her website is [www.patriciagetha.com](http://www.patriciagetha.com). Pat is the co-author of [Drawing Horses](#), a Walter Foster Publishing instructional book published in February 2008. Pat is a contributing artist for a second book, [Drawing Horses and Ponies](#), published in November 2008.

## Judge:

**Lynda Sappington** of West Alexandria, Ohio, has won many prestigious awards for her sculptures, including a Best in Show at the Black Stallion Show and the Joel Meisner Foundry Award at the American Academy of Equine Art (AAEA). She has taken workshops with Gwen Reardon, Kathy Friedenber, Karen Kasper, Elin Pendleton and Tuck Langland. Many of her sculptures are in use at some of the top horse shows in the USA and at race tracks across the US and Canada. She is the author of [Sculpting 101: A Primer for the Self-taught Artist](#), the second edition of which was released in November 2008. Sappington's work has been featured on the cover of "The Chronicle of the Horse" six times and her bronze, "Friesian Elegance," one of which is in use as the *Concours d'Elegance* trophy for the Friesian World Championships, was included in a coffee table book from "Art Horse Magazine" published in 2008. She is an Associate member of the American Academy of Equine Art and a member of the Equine Art Guild. Her artwork can be seen at [www.TheSculptedHorse.com](http://www.TheSculptedHorse.com).

**Questions? Contact Lynda Sappington at [DHFshow@yahoo.com](mailto:DHFshow@yahoo.com) or [Lynda@TheSculptedHorse.com](mailto:Lynda@TheSculptedHorse.com).**